

Essentials of Bluegrass Harmony

Sue Thompson

The bluegrass harmony part sandwich:

High Baritone: the baritone part sung one octave higher

*Tenor: The nearest chord notes **above** the melody*

Lead: The melody

*Baritone: The nearest chord notes **below** the melody*

Low tenor: the tenor part sung one octave lower

Bass: mostly the root note of each chord

How to find the tenor part:

Figure out which are the important words, the "Keywords"

For each keyword, sing the melody note and play the chord

Find the nearest chord note above the melody for that place in the song

How to find the baritone part:

Figure out which are the important words, the "Keywords"

For each keyword, sing the melody note and play the chord

Find the nearest chord note below the melody for that place in the song

You can learn and practice these skills with our new
Two-Disk Instructional CD Course:
"How to Sing Harmony the Natural Way"

available online and by mail order

www.harmonybyear.com

Extra credit:

How to find the bass part:

Figure out which are the important words, the "Keywords"

For each keyword, sing the melody note and play the chord

Find the root note of that chord. That's your note for the bass part.

—Sue Thompson & Don Share